

Jeux de mains

Spécial Ari im Sokhag (partie A)

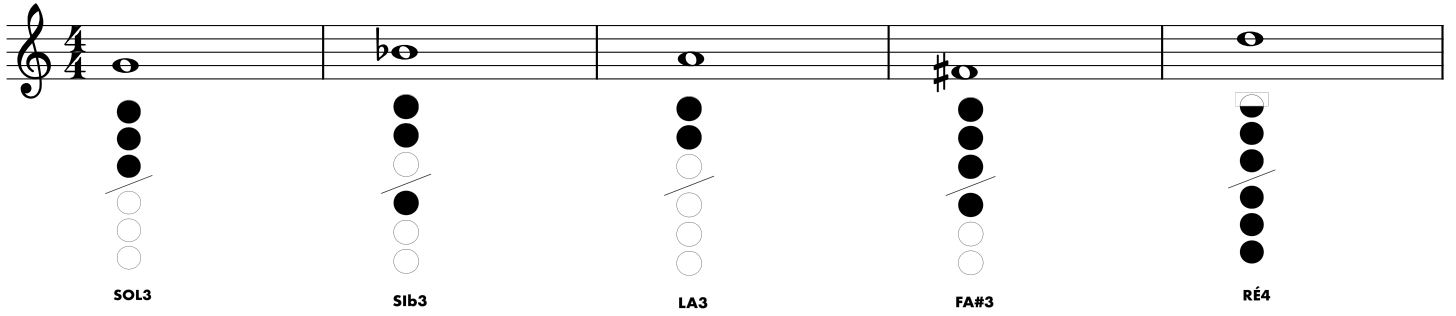


Diagram showing five notes on a musical staff with their corresponding fingerings. The notes and fingerings are:

- SOL3: First finger (black dot) on the first line, second and third fingers (white circles) on the first space.
- Sib3: First finger (black dot) on the first line, second finger (black dot) on the first space, and third finger (white circle) on the first space.
- LA3: First finger (black dot) on the first line, second and third fingers (white circles) on the first space.
- FA#3: First finger (black dot) on the first line, second, third, and fourth fingers (black dots) on the first space, and fifth finger (white circle) on the second line.
- RÉ4: First finger (white circle) on the first line, second, third, fourth, and fifth fingers (black dots) on the first space, and fifth finger (black dot) on the second line.



Diagram showing a sequence of notes and rests on a musical staff. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are rests in the second and fourth measures.

Première phrase



Diagram showing the first phrase of the piece on a musical staff. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

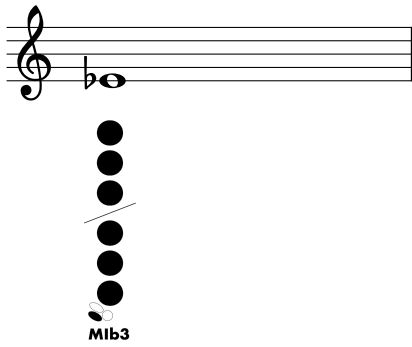


Diagram showing a musical staff with a single note (Mib3) and its fingering. The note is on the first space. The fingering is: first finger (black dot) on the first line, second, third, fourth, and fifth fingers (black dots) on the first space.



Diagram showing a sequence of notes and rests on a musical staff. The notes are: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are rests in the second, fourth, and sixth measures.

Deuxième phrase



Diagram showing the second phrase of the piece on a musical staff. The notes are: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).