

# Jeux de mains

Thème d'Hedwig - grave

A diagram showing the hand positions for the first measure of the piece. It features a treble clef and a key signature of one sharp (F#). The diagram consists of a horizontal line representing the staff, with nine vertical columns below it representing the strings of a guitar. Each column contains a series of black dots representing fretted notes. The first column has notes on strings 1, 2, 3, 4, and 5. The second column has notes on strings 1, 2, 3, 4, and 5, with a sharp sign (#) above the first dot. The third column has notes on strings 1, 2, 3, 4, and 5. The fourth column has notes on strings 1, 2, 3, 4, and 5. The fifth column has notes on strings 1, 2, 3, 4, and 5. The sixth column has notes on strings 1, 2, 3, 4, and 5, with a sharp sign (#) above the first dot. The seventh column has notes on strings 1, 2, 3, 4, and 5. The eighth column has notes on strings 1, 2, 3, 4, and 5. The ninth column has notes on strings 1, 2, 3, 4, and 5. The diagram is labeled with a circled '1' below the first column.

Musical notation for the first measure, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The measure is labeled with a circled '1' above the first note.

Musical notation for the second measure, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The measure is labeled with a circled '2' above the first note.

Phrase 1

Musical notation for Phrase 1, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for the third measure, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The measure is labeled with a circled '3' above the first note.

Musical notation for the fourth measure, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The measure is labeled with a circled '4' above the first note.

Phrase 2

Musical notation for Phrase 2, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for the fifth measure, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The measure is labeled with a circled '5' above the first note.

Musical notation for the sixth measure, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The measure is labeled with a circled '6' above the first note.

Phrase 3

Musical notation for Phrase 3, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Phrase 4

Musical notation for Phrase 4, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.